

Ideas for making your own greeting cards  
 Use these cards to gather ideas for creating your own original cards.



#1 Doramay Keasbey Trifold insert with outlined shape—  
 $3\frac{1}{4} \times 6$



#2 Marcella Castro Laughlin Trifold, slit antennae, dots in ink— $6\frac{1}{4} \times 4\frac{1}{2}$



#3 Susan Best Trifold, glued on decoration—  
 $4\frac{1}{2} \times 6\frac{1}{4}$



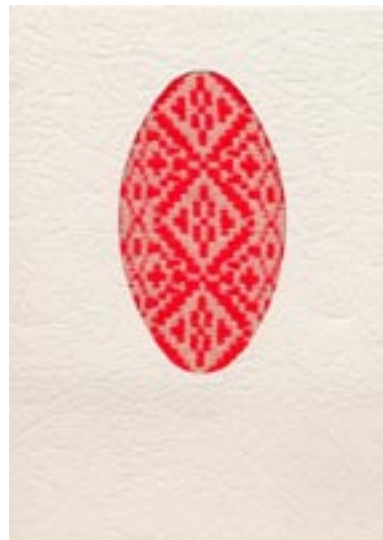
#4 Susan Best Trifold, glued on decoration—  
 $4\frac{1}{2} \times 6\frac{1}{4}$



#5 Susan Best Trifold, glued on decoration—  
 $4\frac{1}{2} \times 6\frac{1}{4}$



#6 Wanda Shelp Trifold, hardanger— $3\frac{3}{4} \times 8\frac{1}{2}$



#7 Mary Elizabeth Laughlin Trifold, opphämpta  
 $4\frac{1}{2} \times 6\frac{1}{4}$



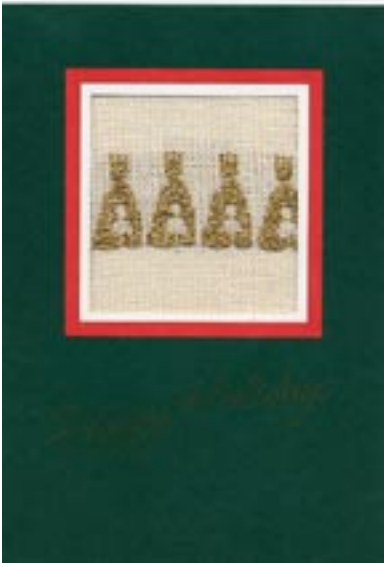
#8 Eleanor Best Trifold, accordion purchased— $4\frac{3}{4} \times 7$

## Greeting Cards

Woven inserts in greeting cards send one of the most personal touches for any type of message that can be found. It shows that you care enough to spend some time preparing a card. The cards with weaving attached can be used as a small gift. The personal gain the weaver gets by having to

create a design can be reward in itself, but to design a piece of fabric and incorporate it in a pleasing card is an achievement that even a beginning weaver can do. Several considerations must be made before beginning to plan the card. The first one should be the size of the envelope that is available unless you plan to make one of your own. Standard sizes of envelopes <sup>1</sup>





#16 Nicki Lyon  
Trifold, lampas  
4¾ x 7



#17 Mary Elizabeth Laughlin  
Trifold, overshoot  
4¾ x 7



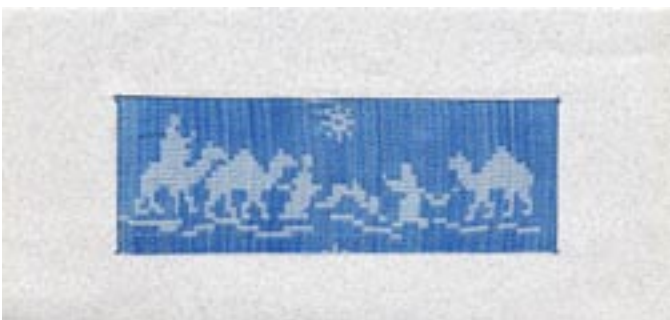
#18 Jerie Lucas  
Trifold, Summer & Winter  
4½ x 6¼



#19 Charlotte Allison  
Trifold, Lindsay tartan,  
fringed and glued—6¼ x 4½



#20 Mary Elizabeth Laughlin  
Trifold, isolated overshoot—  
4¼ x 6¼



#21 Doramay Keasbey Tri-  
fold, drawloom—7¼ x 3½

may satisfy your needs. Cards made for photographic inserts are another way to show off weaving inserts.

The third way to make cards for weaving is to use a trifold. The trifold can be used to hide the edges of the weaving. In essence the card then usually becomes a bifold when finished.

A word about making the cuts for your weav-

ing insert. An X-acto knife is the best way to cut out the "hole" for your weaving. There are special shape cutters in ovals, circles and other designs which can be used if a quantity or precision work is required, but special edges around curving or box designs need to be neat for a professional look.





Barbara Walker has made her own cards for years. They are originals in design and weaving. She usually tries to make an analogy to the life she is living, such as the open doors to her new home when she returned from Germany. Her new address number and sparkling wreaths show a warm welcome to visitors.



Her cards are made from 8½ x 11 sheets of paper folded either lengthwise or crosswise and again folded in half. All the cards are numbered and signed on the back, i.e. 6/100.





33-34. Eleanor Best

Woven tree in center is made of rya knots and trimmed, trunk, pickup 3 threads in brown, background tabby Weaving Scotch tape bound. Center fold as above  
 $5\frac{1}{2} \times 8\frac{1}{4}$



35 Doramay Keasbey  
 Slits with weaving set in and taped on back to hide raw edge. 2 fold  $4\frac{1}{4} \times 5\frac{1}{2}$



36 Jerie Lucas  
 Attached on back with one side sticky tape 2 fold  
 $3\frac{3}{4} \times 4\frac{3}{4}$



37 Charlotte Allison  
 Glued on front 2 fold  
 $5 \times 3\frac{1}{2}$

38-39. Eleanor Best  
 Center fold  
 Weaving covered on back with preprinted motif on one sided sticky paper,  $6\frac{1}{4} \times 4\frac{1}{2}$







40. Jane Fair Center fold  
Embroidery glued on back with  
tissue paper glued over full size  
of page to cover back of motif  
5½ x 3½



41. Doramay Keasbey Center  
fold Weaving glued on front  
4¼ x 5½



42. Eleanor Best Center fold  
Weaving attached with motif  
printed sticky paper 5¼ x 7  
see page 5



43. Nicki Lyon Trifold Weav-  
ing attached with motif printed  
sticky paper 5¼ x 7



44. Rudy Fuchs Center fold  
Weaving glued on back 4½ x 6



45. Dorothy Condrey  
Center fold 4¼ x 4¼



45-48. Kathy  
O'Neal Center  
fold Batik  
cloth insert &  
on top 4¼ x 4¼  
← 4½ x 6  
and  
5¼ x 4¼ ↓



47. Eleanor Best  
Center fold Overshot  
weaving glued on  
back  
4 x 5¼





49. Eleanor Best Center fold Warp woven tree with felt box, ornament



50. Wilma Grossopf Center fold Tape around weaving with seal for decoration on back  $6\frac{1}{4} \times 4\frac{3}{4}$



51. Doramay Keasbey Center fold Drawloom weaving  $5\frac{1}{2} \times 4\frac{1}{4}$

53. Dorothy Condrey Center fold Paper glued on back  $5\frac{3}{4} \times 4$



54. Norma Nick Center fold Overshot weaving stuck on back fold—raveling  $7 \times 4\frac{1}{2}$



52. Norma Nick Center fold Bookmark glued on top  $4 \times 9$

56. Nicki Lyon Quad fold  $4\frac{1}{4} \times 5\frac{1}{2}$



55. Charlotte Allison Center fold Weaving glued on top of invitation card  $3\frac{1}{2} \times 5$





57-61. Gail Redfield Quad fold, all made with 8½ x 11 paper and cut out centers. The weaving was affixed to the inside surface with Scotch tape verticals 4¼ x 5½ and the horizontals 5½ x 4¼  
Preprinted messages and auxiliary decoration 5½ x 4¼



62. Mabel Harber Quad fold but the surface behind the weaving is glued totally to the front page 6 x 4

64. Barbara Walker Quad fold with original design and weaving 4¼ x 5½

63 Eleanor Best Quad fold sample before inserting weaving. Computer motif enhanced by PhotoShop effects. Dress cut out for weaving backing 4¼ x 5½





65. Ladella Williams Quad fold with photo of prize winning weaving 4¼ x 5½



66, 68, 69. Nicki Lyon Quad fold Texan ranch theme see page 7, 56



67. Peggy Hoyt Quad fold Woven bookmark 4½ x 5½ front but back folded to only 4 x 5½



70. Eleanor Best Quad fold 32 shaft twill on computer generated printout 4¼ x 5½



71, 72, 73. Doramay Keasbey Quad fold Weaving glued on front 4¼ x 5½



Quad fold Drawloom woven letter 5½ x 4¼

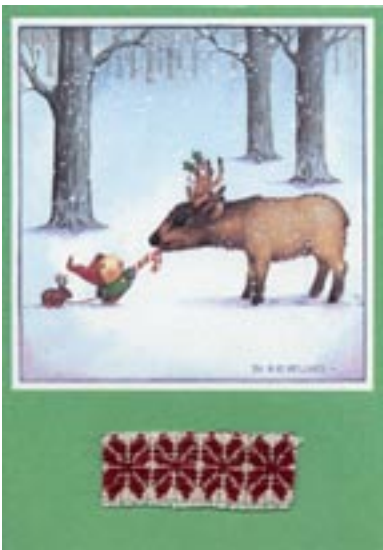




74 Eleanor Best  
Quad fold, twill, purchased card  
5½ x 4¼



75 Marianita Porterfield  
Trifold, embroidered picture  
7 x 4¾



77 Jerie Lucas  
Bifold, weaving glued on front  
4 x 5¾



78 Françoise Deygout of France  
Bifold glued with weaving  
stapled on, bound weave  
4¼ x 5½



76 Eleanor Best Stacked and  
glued, torn paper  
6¼ x 4

79 Charlotte Allison  
Card with weaving glued on  
7½ x 5½







80 Eleanor Best collection  
Tapestry woven insert  
5 x 7



81 Eleanor Best collection  
Marbelized paper  
4½ x 6¼



82 Eleanor Best collection  
Mallorca fabric and machine  
sewn decorated girl card  
4¼ x 6¼



84 Eleanor Best collection  
Graubünden, Switzerland  
Machine stitched  
5 x 7



85 Françoise  
Deygout of  
France Over-  
shot insert glued  
together for one  
card  
4¼ x 5¾

83 Eleanor Best collection  
Appenzell, Switzerland  
Machine stitched 5 x 7



86 Françoise Deygout  
of France  
Taqueté weave  
8½ x 11 sheet quad  
folded stuck on back  
for letter  
6¼ x 4¾







87-88 Nicki Lyon

Fold out sculptured and cut card with window treatment of woven sample

Closed version of card on right

5 x 6½



89 Eleanor Best collection

Andalucia, Spain fabric and machine sewn decoration

4 x 5 ¾

90 Jacqueline Veelbehr  
Machine embroidered

3¾ x 7



91 Doramay Keasbey

Scan of weaving quadfold with pictures of trip scanned in both sides

4¼ x 5½

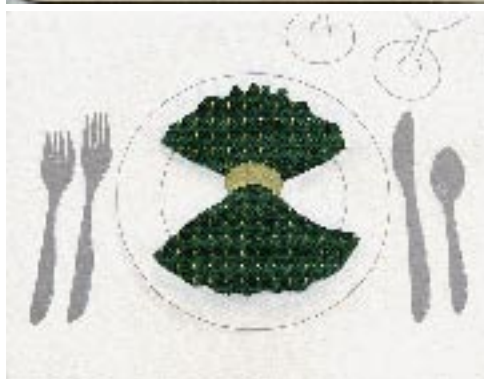




92 Eleanor Best Bifold with enlarged scanned picture of weaving on front and reduced size of weaving on inner page  
page  
8½ x 5½



94 Doramay Keasbey Quadfold with drawloom weaving on diagonal of page  
page  
4¼ x 5½



95 Barbara Walker Quadfold original design and weaving 5½ x 4¼

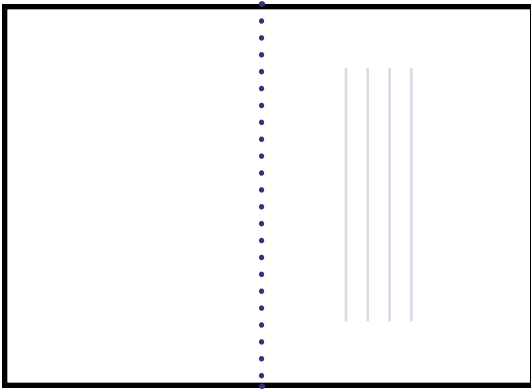


96 Hannelore Lubben Bifold photo of weaving and knitting related objects 7 x 5



97 Charlotte Allison Trifold weaving combined with wire work  
6¼ x 4½

## 8 ½ x 11 pages

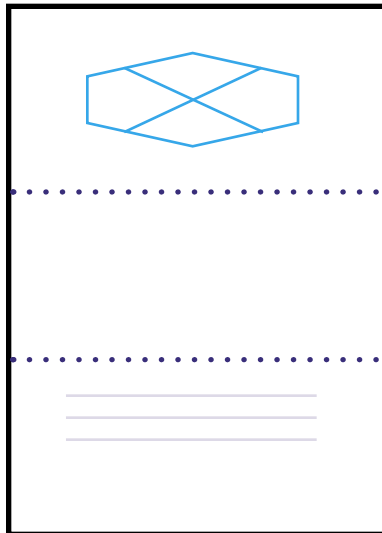
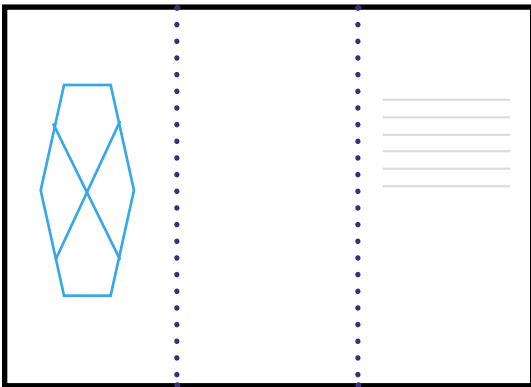
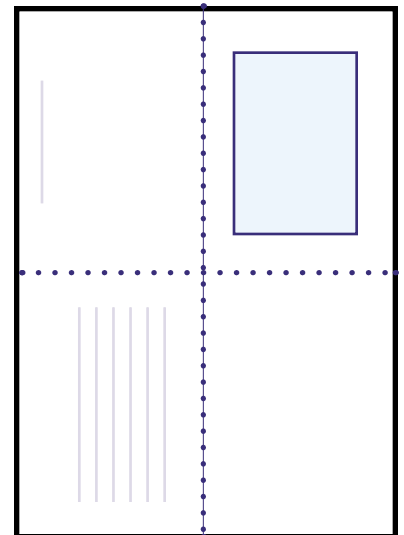
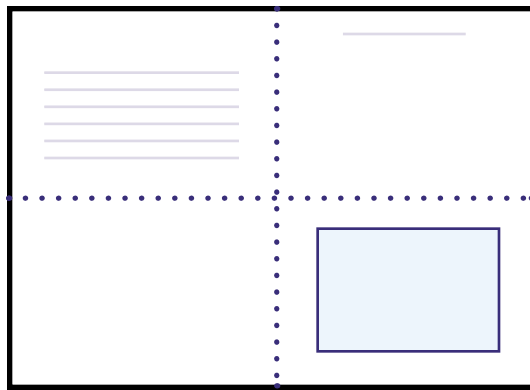
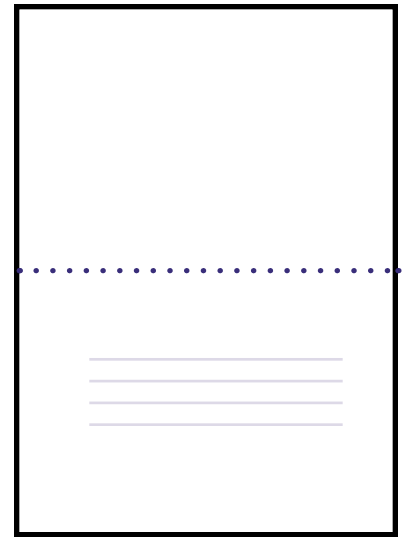


The most accessible size of paper is 8½ x 11 or 11 x 8½. It can be folded in many ways to accommodate the size of the woven insert.

Choice of paper is important. A very light weight paper will not support a fabric that is bulky, so choose a paper

that is heavy enough to be a good “backing” for the sample. A maximum weight is card stock if you are planning to have a bi-fold or a tri-fold. A textured or parchment finish paper is usually good. When making the folds, make sure to score the fold line so it will fold evenly and not split. Use the dull side of a knife with a ruler to guide the scoring in a straight line. It may be necessary to mark the exact place that the scoring should take place.

The figures with the x's show



is put in place and then the flap the middle surface. A choice of or outwards will have to be made. The greeting areas are shown by

that will be in place when the card is folded and completed. The single line on the vertical and horizontal quadfold cards can show the designer's name.

If the cards are to be made smaller or larger, these diagrams will aid in the placement of the printing and the sample. Further embellishments may be made if desired.

the placement of the woven sample on the back side of the front flap. In the case of the bifold examples, a covering for the sample will have to be made to hide the edges which may easily fray. In the tri-fold examples, the sample is folded over and glued to having the card fold inwards the multiple lines in the areas

Hint: If the cards are prepared on the computer, mark fold lines in a 10% tint to show where the folds are to be made.